March 21,1921.

OCIL 16818C THE TELLOW ARM

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Synopsis of Episode Thirteen ..... Behind the Curtain /

As the assassin plunges the knife into Jack Bain, Doris, in the secret miche, faints. The sunning Politician who is responsible for the coronation tragedy, takes her away.

Below in the secret coronation room, all is confusion.

The Pricet who presented Jack as the people's revolutionary King' is surrounded by a howling mob. Jack has been struck down by the hand of an assassin. Joel Bain, Jack's father, has slain the assassin, and now bends over his boy who lies, seemingly.

Lifeless on the steps of the threns. The mob surges this way and that. Finally, despairing of his boy's life, Joel rises mjestically, mounts the top-most step of the threne, and with an imperious genture, sileness the mob.

He turns to his boy and whispers "Sleep well, my boy, I'll make them pay for this!"... To the meb he says:

"You who are my mother's people, look at me, the son of the Princess Joi!...Your young Prince, my son, lies here, struck down by one of my mother's people -- by the hand of one of you - the young Prince who was to load you to freedom. But a Prince of the royal blood remains - in me, whose mother was your Princess?" Then he tugns to the mearest mative. "Give me my crown!" he commands, and the grown is placed in his hands. He sets it on his head. "You look for a leader?" he shouts, "I will lead you!" Jeel's whole object now is to assume the leadership of these people, and lead them to destruction, as a fitting rewange for the slaying of Jack.

"Get" orders Joel, and the people file out. When they have gene, and only Joel, the villainous Priest, the wounded Jack,

and the unconscious Alan Marsh remain, Joel turns to the Pricat.

He believes his son dead. "My business is not here with the dead",
he tells the Priest, "but with the living who have brought this
death about. Lead me to your principle me — I must take counsel
with them?"

Joel and the Priest leave together. When they have gone, Alan March revives, and notes that Jack is not yet dead. He picks him up and carries him off to the house of the American Doctor where first aid is applied.

Joel takes counsel with the principle men of the place, and arranges a plan to lead the revolt into the open. He does not tell them that his idea is that a foreign army will crush the revolt, and he will be avenged. The counselmen leave. Susanne and Jerry Englesen arrive. Joel, half out of his mind, will have nothing to do with them, but sends then away to the American Doe-ter's house, with his chief guardsman as guide. He forces the villainous Priest to stay with him.

Jerry and Susanne do not go to the American Doctor
Stark's house, but instead to the house of the Politician who
holds Joel Bain's other child, Doris. They force an entrance to
the house, in the hope of rescuing Doris. Upstairs, Doris is the
prisoner of the politician and his men.

Heanwhile, Joel has gathered some warriors, and bids their leader to take him to the stronghold of the leader of the opposition revolutionary party - these who were immediately responsible for the death of his son. He must be avenged with his own hands.

Joel and his party approach the politician's house.

They are seen as they approach, and the Politician gathers all
of his men to defend his strenghold. The politician also induses
Doris to appear on the balcony of the house and urge the defenders
not to allow the invadors to enter. She acts as the leader of
the Politician's forces, under the delusion that in so doing she
is saving her life.

A terrific battle ensues between the Politician's
forces defending the house, under the leadership of Doris, and
Jeel's forces trying to force an entrance. Jeel's forces win,
and Jeel, at their head rushes in. He enters the room on the
baleony of which Doris is urging her men below to best off the
invaders. A curtain hides the baleony from view. Jeel is teld
that the leader of the enemy forces is on the baleony. Not
knowing it is Doris, he strides to the curtain and discharges his
revolver through it.

END OF EPISODE 13

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